

2025/26

**ANNUAL
REPORT**



2026 | OCTOBER

OASIS SOCIETY

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About Us

The Oasis Society is a charitable not-for-profit urban Indigenous organization working with vulnerable Indigenous peoples. The Society has been responding to the needs of the community in a unique and personal way since 2006.

Oasis is governed by an all Indigenous Board of Directors.



Approach

Our primary program, Integrated Recovery and Holistic Wellness, is an Indigenous program created to support the spiritual health of vulnerable Indigenous adults who suffer from a variety of challenges, including addictions, mental health, homelessness, and other multi-generational impacts of colonialism. This program is based on the Medicine Wheel which symbolizes the inter-dependency and inter-connectedness of the physical, emotional, mental, and spiritual realms of our being.



Mission

Working together as one to inspire, empower, and reconnect Indigenous people impacted by multi-generational trauma expressed in homelessness, and substance use and mental health challenges.



THE NEED

Overrepresentation in the Unhoused Population

As of March 2023, 33% of the homeless population in Greater Victoria were Indigenous, compared to 5% of the Greater Victoria population. That means that out of an estimated 1665 homeless people in Victoria, 555 of them identify as Indigenous. 185 of them are from one of the three tribal regions on Vancouver Island.

Experiences of Racism

A 2021 report from the Intercultural Association of Greater Victoria reveals that 71% of BIPOC individuals in Victoria experience racism frequently and 70% of them reports that this makes them feel unsafe. **Out of the 398 survey takers, 45 were Indigenous, and all Indigenous participants expressed how experiencing racism combined with intergenerational trauma was damaging to their mental health.** When asked how they respond to instances of racism, some Indigenous participants discussed using land and water-based medicine for self care.

Isolation

In a survey of 1,400 Indigenous people in Canada in 2020, 60% of them reported a **decline in their mental health since the start of the pandemic.** The authors stated that even with the pandemic's effects lessening over time with death tolls and social restrictions, **the long periods of isolation from family, friends, and cultural supports would likely be long-lasting.**

Growing Elder Population and Increased Vulnerability

Indigenous elder population in Canada is growing- **it is estimated that the amount of Indigenous Canadians aged 65 and older could double by 2036. Indigenous elders are a vulnerable demographic and therefore are in the highest need of access to cultural supports, such as participation in ceremonies and access to traditional medicine because of the increased loss of loved ones and connection to the community as they age.** Elder participation in social and cultural programming is vital to passing down sacred knowledge to the younger generations. It is an empowering exercise for elders who often do not have much control over their lives (Statistics Canada, 2022).

Violence Against Women & Girls

Indigenous peoples in BC are overrepresented in the national statistics of missing and murdered **Indigenous women and girls.** As victims of violence, Indigenous women are more likely to be victim-blamed and have exaggerated negative narratives spread about their "unhealthy", poor lifestyles in the media compared to their white counterparts. (Gilchrist, 2010).

Lack of Access to Cultural Support in Mainstream Services

Urban Aboriginals People Study from 2013 (Canada) states that "72% of Aboriginal residents of urban areas consider access to traditional healing practices to be important or more important than mainstream care, but only 30% report having 'very easy' access to it".



PROGRAMS



Our base program is called **Integrated Recovery and Holistic Wellness** which has 6 main activities which are described on the following page.



This program is based on the Medicine Wheel which symbolizes the inter-dependency and inter-connectedness of the physical, emotional, mental, and spiritual realms of our being.



The program is the first of its kind in Canada and the only program available in Greater Victoria that is focused solely on spiritual wellbeing via traditional cultural support and connection.



It also aligns with the Calls to Action in the final report of the Truth and Reconciliation Commission of Canada (#22) and the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) – Articles 9, 11, and 21.



Weaving Wellness

Weekly workshops that involve crafting, beading, drum making, ribbon skirt making, sharing of traditional medicines (cedar, mountain sage, buffalo sage, sweet grass, lavender, mint, eagle feathers, etc) and medicine bag making, sharing stories about cultural backgrounds and teachings, etc. We make a point to ensure all these workshops are facilitated or co-facilitated by members of local First Nations.



Share in Sustenance

Gatherings (weekly dinners, lunch distribution, community celebrations, summer fair, space for Elders) oriented around traditional Indigenous foods. We partner with local Indigenous food providers and cooks to provide as much traditional foods as possible. These gatherings involve participants in set-up, preparation, and clean-up to support life skills development.



Nurture in Nature

Full and half-day retreats for participants in nature to provide opportunities to connect to the land and cultural practices through outings to the local Coast Salish Nations, as well as locations as far as Tofino and Ucluelet in the Nuuchah-nulth territories.



Family Reunification

The family reunification program seeks to reunite participants with their original community, land, and the ones who loved them first. Program staff work with participants who are interested in rediscovering these connections or repairing fractured connections. This program can involve researching, coordinating, and supporting meeting opportunities between family members, Elders, Chiefs, etc., as well as supporting participants and participant families with grief and loss.



Street Culture

This program brings aspects of Indigenous culture (food, arts, dance) and healing to urban Indigenous persons who are experiencing homelessness and/or are housed in precarious or temporary housing. The key purpose of this program is to meet participants where they are and reduce barriers to access.



Oasis Connects

Oasis Connects includes two components: (1) Provision of support and cultural workshops to Indigenous persons and Elders in hospitals and long-term care facilities in the Greater Victoria Region via one-on-one companionship and workshops and (2) small and large group-based cultural workshops to elementary, middle, and high schools in the Capital Regional District.

FUNDER & DONOR RECOGNITION



- Indigenous Community Advisory Board (ICAB)- Indigenous Reaching Home: Canada's Homelessness Strategy
- Health Canada Substance Use and Addictions Program - Emergency Treatment Fund
- Civil Forfeiture - Indigenous Healing
- B.C. Community Gaming Grant
- New Horizons for Seniors Program
- Indigenous Reconciliation Fund
- Victoria Foundation, Indigenous Priorities Fund
- Victoria Foundation, The Sisters of Saint Ann - Esther's Dream
- Victoria Foundation, Community Grant
- United Way Southern Vancouver Island Grant
- Sara Spencer Foundation
- B.C. Multiculturalism and Anti-Racism Grant

2025/2026 AGM AGENDA



1. Call to Order
2. Confirmation of Quorum
3. Territorial Acknowledgement
4. Welcome and Introductions
5. AGM Agenda Approval
6. Approval of the 2024/25 AGM Minutes
7. Approval of 2025/26 Motions
8. Presentation and Approval of the 2025/26 Financial Statements
9. Appointment of Accountant for 2026/27
10. Appointment of Directors for 2026/27
11. Adjournment of Meeting

2025/2026 PROPOSED MOTIONS



Approval of AGM Agenda

"I move the adoption of the Agenda for the 2025/26 Oasis AGM."

Moved / Seconded

Approval of the 2024/25 AGM Minutes

"I move the adoption of the Minutes of the 2024/25 AGM as presented."

Moved / Seconded



Acceptance of the 2025/26 Financial Statements

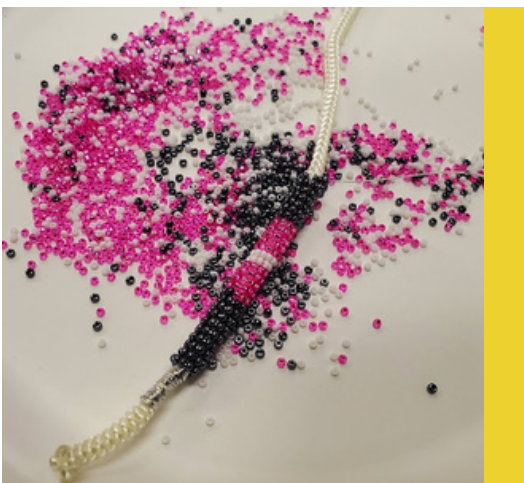
"I move the acceptance of the 2025/26 Financial Statements."

Moved / Seconded

Appointment of Accountant for 2026/27

"I move the appointment of the accountant UVision to prepare the 2026/27 Financial Statements."

Moved / Seconded



Appointment of Directors

"I move the acceptance of all appointed Board members"

Moved / Seconded

Approval to Adjourn AGM 2026

"I move the adjournment of the business section of the 2026 AGM."

Moved / Seconded

2024/2025 AGM MINUTES

Date: October 23, 2025
Chaired by: Kathryn Lacerte
Total Voting Members Present: 22
The meeting was brought to order at 6:00 p.m.

Approval of the AGM Agenda

"I move the adoption of the Agenda for the 2024/2025 Oasis AGM."

Moved: Carl Mashon / Seconded: Marilyn Lacerte

Approval of the 23/24 AGM Minutes

"I move the adoption of the Minutes of the 2024 Annual General Meeting as presented."

Moved: Marilyn Lacerte / Seconded: Rosie Hartman

Acceptance of the 2024/25 Financial Statements

"I move the acceptance of the 2024/25 Financial Statements."

Moved: Carl Mashon / Seconded: Gary Theobald

Appointment of Accountant 2025/26

"I move the appointment of the accountant UVision to prepare the 2025/26 Financial Statements."

Moved: Marilyn Lacerte / Seconded: Brendan Decontie

Approval of the Report of the Nominating Committee

"I move to elect all Board appointments."

Moved: Carl Mashon / Seconded: Margaret O'Donnell

Approval to adjourn the Annual General Meeting

"I move the adjournment of the business section of the 2024/2025 Annual General Meeting."

Moved: Kathryn Lacerte / Seconded: Joseph Daunhauer

Meeting adjourned at 6:55 p.m.



EXECUTIVE DIRECTOR'S REPORT

Dear Friends, Supporters, and Community Members,

Reflecting on the past year fills me with immense gratitude for the resilience, creativity, and deep connections that define our community. We're meeting people where they are and reducing barriers, expanding our programs across Greater Victoria and weaving cultural grounding and relational support into every space we touch.

Food has remained a powerful bridge for inclusion and belonging. Through our Share in Sustenance program, an average of 60 participants gathered every Tuesday night to celebrate culture, share traditional Indigenous foods, and, for many, experience the joy of having their birthdays acknowledged for the first time in years. We also launched the Cultivating Change cooking workshops in partnership with local newcomer societies, utilizing the universal language of food to foster lasting connections between our communities.

This year also marked the launch of our Pathway to Healing initiative, funded by Health Canada. Developed as a direct, prevention-focused response to the overdose crisis, this program serves Indigenous individuals using substances or in recovery. Through its pillars of nourishing, cleansing, connecting, and celebrating, we hosted circle and smudge sessions, equestrian-assisted learning, and art therapy groups that provided a safe space to honour grief and build self-trust. Our drop-in spaces, including the requested "Haircuts and Hangout" and a newly formed Drum Group, offered flexible, community-led environments for healing. We also expanded our reach outward- distributing wellness bags, hot bannock, and handwritten affirmation cards to unhoused community members. Meanwhile, our Oasis Connects initiatives bridged generational gaps, bringing cultural workshops and one-to-one companionship to 954 participants across 10 elder care facilities, and reaching 461 children and youth through 7 ongoing educational partnerships. Whether filleting salmon, sewing ribbon shirts, or carving traditional wooden panels, our participants have experienced culture not as static history, but as a living, breathing avenue for wellness.

None of this would be possible without the profound generosity of our funders, including: Indigenous Community Advisory Board (ICAB)- Indigenous Reaching Home: Canada's Homelessness Strategy, Health Canada Substance Use and Addictions Program - Emergency Treatment Fund, Civil Forfeiture - Indigenous Healing, B.C. Community Gaming Grant, New Horizons for Seniors Program, Indigenous Reconciliation Fund, Victoria Foundation, Indigenous Priorities Fund, Victoria Foundation, The Sisters of Saint Ann - Esther's Dream, Victoria Foundation, Community Grant, United Way Southern Vancouver Island Grant, Sara Spencer Foundation, B.C. Multiculturalism and Anti-Racism Grant, and individual and corporate donors. We are also grateful to all the cultural facilitators, artists, volunteers, and community partners.

As we look to the coming year, we carry forward the clear direction given by our participants: to protect these welcoming spaces, allow time for deeper engagement, and continue building spaces where everyone is seen, valued, and at home.

Karen Saini, Executive Director

PROGRAMMING UPDATE

Share in Sustenance

Our Share in Sustenance program includes any activity that involves sharing and gathering over traditional Indigenous foods.

Our weekly Tuesday Night Dinner is our most popular night. This year we saw an average of 60 participants every Tuesday to gather, build relationships, celebrate culture, and find connection. Our menus reflect the diversity and generosity of our community, featuring a wide variety of foods, including meals thoughtfully prepared by community members who shared their own recipes, traditions, and care through cooking. These dinners also provided meaningful opportunities to celebrate participant birthdays. For many, these celebrations represented the first time in years that their birthday had been recognized or celebrated alongside a caring community. These simple moments of acknowledgement and joy remained some of the most impactful aspects of the program.

During the warmer months, our outdoor BBQs became another highlight, offering delicious meals while creating a joyful atmosphere that welcomed both regular participants and neighbours who stopped by to share food, conversation, and community.

This program also included weekly Bingo, which saw 40-60 participants each week. Each week, the community was involved in picking a theme for the session, and food was provided.

We would like to thank the volunteers, community partners, and participants whose time, talents, and kindness made each gathering possible.





Share in Sustenance

This year, we also secured funding from the BC Multiculturalism Fund to implement 'Cultivating Change' - a series of four cooking workshops led by London Chef, Dan Hayes. Each workshop brought together members of the Indigenous community and newcomers to cook and consume a traditional Indigenous meal together and engage in mutual dialogue.

A total of 66 participants attended five workshops hosted in partnership with the Victoria Immigrant and Refugee Centre Society (VIRCS), Relais Francophone, and the Construction Foundation of BC. All sessions were led by Chef Dan Hayes.

The primary intention of these workshops was to create meaningful connections between newcomers, Indigenous communities, and local organizations while introducing participants to Indigenous food traditions, culture, and history. Through hands-on cooking activities, participants had the opportunity to build friendships, learn new skills, and gain a deeper understanding of the cultural significance of traditional foods.

Participants prepared bannock and blueberry jam, learned salmon filleting techniques, cooked seafood such as salmon and prawns, and explored a variety of traditional foods, including bear sausage, wild game, and seaweed. They also experienced unique demonstrations such as plucking duck feathers and preparing deer and bear meat. Throughout the workshops, Chef Dan shared stories about Indigenous food practices, the history of bannock, and introduced participants to Cree language and cultural teachings. During the sessions, participants also watched an episode of Moosemeat & Marmalade, featuring Chef Dan, which further enriched their understanding of Indigenous cuisine.

The cooking classes received overwhelmingly positive feedback from participants. The workshops provided a welcoming environment where newcomers, including immigrants and refugees from diverse backgrounds such as China, Mexico, Ukraine, and French-speaking countries, were able to connect, learn about Indigenous culture, and strengthen relationships within the broader community. These events successfully demonstrated how food can serve as a bridge between cultures, fostering inclusion, understanding, and lasting community connections.





Weaving Wellness

Women's Group continued to provide a welcoming space for Indigenous women to connect through culture, creativity, and community. Weekly programming included hands-on workshops such as fur earrings, dreamcatcher earrings, Devil's Club necklaces, choker necklaces, healing bracelets, Métis beaded flower pins, felting, and other seasonal crafts. Cultural teachings were woven throughout each session, with opportunities to learn about traditional medicines, share stories, and strengthen connections to Indigenous culture. We were also grateful to welcome several community facilitators who shared their knowledge and skills throughout the year, including Kerrie Murray (Indigenous Card Reading and Healing Bracelets), Tessa Nesdoly (Métis Beaded Flower Pins), Michelle Chartrand from Peechee Beauty Bar (Eyebrow Shaping), Island Elixer Tea Company (Tea for Wellness), and Songhees Wellness Centre who welcomed our participants for an Elder's community lunch. Participants also enjoyed community outings including IMAX films, Breakwater walks, Beacon Hill Park, Butchart Gardens, Honey Bun Café, and blackberry picking.

Men's Group offered opportunities for Indigenous men to connect through recreational outings including IMAX, Crystal Pool, Peacock Billiards, and community meals. Oasis also worked in partnership with Victor Seymour from QomQem to support this program. While scheduling changes affected the consistency of biweekly facilitation, the partnership reflected a shared commitment to providing culturally safe spaces for Indigenous men. Throughout the year, the program experienced challenges maintaining a consistent schedule due to limited facilitator availability.

Community Weaving Wellness was a transition from Men's group to a larger co-ed group due to the challenges being experienced. The expanded format created more opportunities for community connection while continuing to offer culturally grounded workshops, wellness activities, and community outings. Community members participated in activities such as ribbon shirt sewing, beaded lanyards, moccasin making, rock painting with Laurie, jam making, pumpkin carving, Indigenous Comedy Night, The Great Salish Heist film screening, the Sweet Summer Powwow, and the Oasis Society Open House Celebration.

Street Culture

Street outreach is an important part of our programming because it allows us to meet people where they are, reduce barriers to support them, and build relationships with community members who may not yet be accessing our programs.

In October 2025, staff distributed bannock with jam on Pandora Street. In December 2025, 60 wellness bags were handed out around the holidays, each containing face wipes, body wash, socks, lip balm, rain ponchos, chocolates, pop, and bus tickets.

In June 2026, the team distributed 60 outreach bags filled with bannock, chocolate bars, water, pop, and handwritten affirmation cards created by community members.

We also continued to partner with community organizations to provide Indigenous cultural programming for people experiencing homelessness and those living in transitional shelters and supportive housing. Through partnerships with Our Place Society and Mirrors Supportive Housing, Oasis offers hands-on workshops that promote cultural learning, community connection, and wellness. This year, Oasis facilitated seven workshops, including bannock and jam making, medicine bag making, Métis beaded flower-style painting, MMIWG2S+ Red Hand earrings and necklace making, and a Métis dot painting workshop. A total of 43 participants from Albina, Muncey, My Place, and Mirrors took part in these workshops.

We would also like to acknowledge our facilitators—Nicholas, Clifford, Joseph, Judy, Tessa, and Kristi—for generously sharing their knowledge, skills, and cultural teachings with the community.



Nurture in Nature

This year, Oasis coordinated several land-based outings. In August 2025, Oasis Society hosted an overnight camping trip at SMONEĆTEN on WSÁNEĆ territory. We welcomed 10 Indigenous community members and Elders for an opportunity to step away from the city, slow down, and spend time together on the land. Throughout the trip, we cooked meals together, shared a smudge, participated in a land-based mindfulness activity, explored the area, gathered for a sharing circle, and spent the evening around the campfire sharing stories and laughter. The following morning we made breakfast together before ending the trip with one final circle prior to returning to the city. The experience was so meaningful for everyone involved that we knew we wanted to make it an annual tradition.

In July 2026, Nurture in Nature returned, this time at SELEKTEŁ on traditional WSÁNEĆ territory (Goldstream Park). Through securing a group campsite, we were able to double the number of participants, welcoming 20 community members, with some joining us for the day and many staying overnight. The weekend was intentionally planned with a balance of structured activities and free time, allowing participants to connect in ways that felt most comfortable for them. After sharing lunch, an Elder facilitated a beaded deer hide keychain workshop before we gathered for a friendly crib tournament. Others chose to play board games, play frisbee, enjoy lawn games, go for a walk, read a book, or simply sit and enjoy being surrounded by nature. In the evening, we cooked supper together, gathered around the campfire for a sharing circle, storytelling, charades, and lots of laughter. The next morning everyone enjoyed a slow start to the day before preparing breakfast together and closing the trip with a gratitude circle, where participants reflected on their favourite moments from the weekend before returning to Oasis.

Spending time on the land creates space for groundedness, moments of rest and connection to self that can be difficult to find in the city. Watching the program grow from 10 participants in its first year to 20 participants the following summer reinforced how valuable these land-based experiences are for our community.

Nurture in Nature

We also continued the 'Carving Space' program, which intends to carve space for Indigenous persons experiencing multi-generational trauma. This program has four key components: (1) time: woodcarving is conducive to flow and mindfulness; (2) body: carving reduces stress and promotes positive emotionality; (3) space: carving is an artistic activity that is inherently therapeutic and fosters a sense of connection to nature; and (4) relations: woodcarving provides social engagement and cultural meaning in one's life.

Led by Jamin Zuroski, a Namgis First Nations artist with more than 25 years of experience, each six-week series brought together a small group of six participants who met weekly to design and create their own traditional sandblasted wooden panels. Jamin shared his artistic expertise, lived experience, and cultural knowledge while guiding participants through each stage of the creative process, helping them build new skills and create meaningful works of art that reflect their own identities.

Each session offered much more than the opportunity to create artwork. Participants gathered to share food, stories, and conversation in a welcoming and culturally safe environment where creativity fostered connection and belonging. Jamin's warm and encouraging mentorship helped participants feel supported as they learned traditional techniques, built confidence, and celebrated one another's progress throughout the six-week journey.

The response to this program has been overwhelmingly positive, with participants expressing pride in their completed artwork and appreciation for the opportunity to learn from Jamin. The program continues to be a valued part of Oasis' wellness programming, strengthening cultural connection, creativity, and community. We are grateful to Jamin for generously sharing his knowledge and talents with the Oasis community.



Oasis Connects Elder Care

Oasis Connects Elder Care brings Indigenous cultural activities, relationship-building and Elder companionship into care settings across Greater Victoria and the surrounding region.

From May 2025 through June 2026, Elders and residents participated in hands-on art, beading, food preparation, drumming, teachings, seasonal activities and one-to-one companionship visits. Sessions were welcoming and adaptable, giving participants opportunities to create, listen, share stories and spend meaningful time together.

The program reached ten care settings, and all ten received group workshops. Elder companionship was also provided across seven of these settings. Activities and visits were supported by cultural facilitators, community members, Oasis staff, volunteers and facility teams.

The reporting year opened with drumming and Métis dot painting across several facilities. In May and June 2025, The Summit hosted drumming, while residents at Luther Court, Legion Manor, Aberdeen Hospital, Gorge Hospital and Selkirk took part in Métis dot painting. Tea-blending sessions followed at Legion Manor, Aberdeen, Luther Court and Selkirk. The Heights welcomed 42 participants for drumming, Chemainus Health Care Centre welcomed 28, and Glengarry Hospital later brought together 26 Elders and 10 staff members for a drumming workshop.

During the summer, drum performances, beaded flower pins, bannock and jam-making, beaded necklaces and feather teachings broadened the program. The fall and winter added medicine bags, printed bookmarks and greeting cards, corn husk dolls, seasonal crafts, necklaces and keychains. The final months introduced leatherwork, MMIW red hand necklaces, spring-flower painting, earrings, mobiles, feather decoration and bracelet-making. Alongside group programming, companionship visits centred on craft-making, conversation and listening to Elders.

954 PARTICIPANTS

80 ACTIVITIES & WORKSHOPS

10 CARE FACILITIES REACHED

FACILITY REACH

The Summit

12 activities | 299 attendances

Selkirk

14 activities | 150 recorded

Luther Court

13 activities | 137 attendances

Gorge Hospital

12 activities | 104 recorded

Aberdeen Hospital

12 activities | 85 attendances

Legion Manor

13 activities | 66 attendances

The Heights

1 activity | 42 attendances

Chemainus Health Care

1 activity | 28 attendances

Priory LTC

1 activity | 7 attendances

Glengarry Hospital

1 activity | 36 attendances

Oasis Connects Elder Care

The Summit

12 activities | 299 participant attendances

The Summit hosted the largest recorded attendance across the participating facilities. Programming began with drumming for 38 participants on May 6, 2025, followed by another drumming session for 38 on June 3. Twelve residents joined Métis dot painting on June 23, and 28 attended a drum performance on July 2.

The partnership continued in the fall with a drum performance for 35 participants on September 2, feather teachings for 25 Elders on October 7, and a bookmarks and greeting-cards printing workshop for 20 Elders on November 4. These sessions combined performance, cultural teaching, and accessible hands-on making.

In 2026, 21 Elders made beaded necklaces and keychains on January 6. On February 3, 23 Elders participated in Indigenous colouring and Valentine's card-making with support from Terra and Charlene, Oasis community members. Fourteen Elders joined spring-flower painting on March 3. The year concluded with a drum performance for 35 participants on May 5 and bannock and jam-making for 10 on June 2.

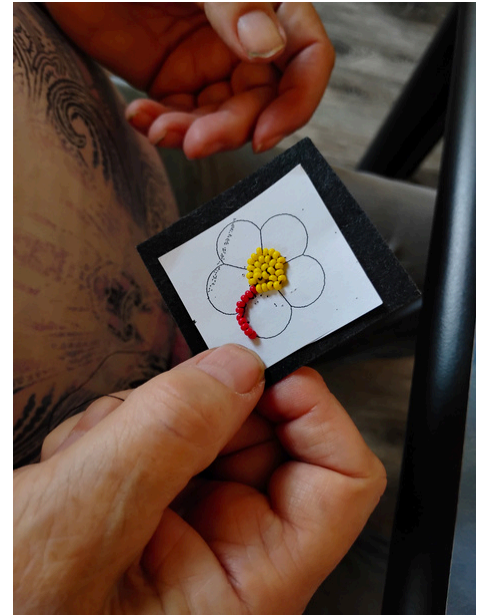
Legion Manor

13 activities | 66 participant attendances

Legion Manor began with Métis dot painting for six participants on May 13, 2025. Seven participants explored tea blends on June 10, and four made beaded flower pins on July 8. The summer continued with bannock and jam-making for three residents on August 12.

In the fall, Sara Santana shared feather teachings with eight participants on September 9 and led a bookmarks and greeting-cards printing workshop for five Elders on October 14. Seven Elders made corn husk dolls on December 9. In January, three Elders created beaded necklaces and keychains, followed by a leather-wallet workshop for seven Elders on February 10.

Spring programming included flower painting for seven participants on March 10 and rain-themed mobiles for three Elders on April 14. Carol then facilitated earring and keychain-making for four participants on May 12 and bracelet-making for two participants on June 9.



Oasis Connects Elder Care

Luther Court

13 activities | 137 participant attendances

Luther Court offered a steady sequence of cultural and creative activities. Fifteen participants joined Métis dot painting on May 8, 2025; 14 explored tea blends on June 12, and 14 made beaded flower pins on July 10. Bannock and jam-making brought together 12 participants on August 14, followed by feather teachings for seven participants on September 15.

Eleven Elders made medicine bags on October 2, and five participants joined bookmark printing on November 20. The new year began with beaded necklaces and keychains for six participants on January 15. Joseph then supported 11 participants in making leather wallets and medicine bags on February 12.

Nine Elders joined spring-flower painting on March 12. Carol facilitated earrings and keychains for 12 participants on April 9, beaded earrings and keychains for eight on May 7, and bracelet-making for 13 on June 11. Together, the sessions offered repeated opportunities for residents to build skills, complete personal items and reconnect through shared activity.

Selkirk

14 activities | 150 recorded participant attendances

Selkirk hosted the greatest number of activities during the year. Programming started with Métis dot painting for 15 participants on May 20, 2025, tea blending for 12 on June 17, and beaded flower pins for 13 on July 15. Nine participants made bannock and jam on August 5, followed by a beaded-necklace workshop for 10 on August 26.

Sara Santana shared feather teachings with 14 Elders on September 16 and led a bookmarks and greeting-cards printing workshop for 12 Elders on October 21. Twelve Elders made corn husk dolls on November 18. In January, seven Elders created beaded necklaces and keychains.

February's MMIW red hand necklace workshop, facilitated by Nicholas, engaged 10 Elders in cultural art and learning about remembrance and advocacy. Thirteen Elders joined spring-flower painting on March 17, and eight participants made rain-themed mobiles on April 21. Carol facilitated earring and keychain-making for 15 on May 19 and bracelet-making on June 16; attendance for the June session was not recorded.

Oasis Connects Elder Care

Aberdeen Hospital

12 activities | 85 participant attendances

Aberdeen Hospital began with Métis dot painting for six participants on May 14, 2025, followed by tea blending for six on June 11 and beaded flower pins for seven on July 9. Eight participants joined bannock and jam-making on August 6, and four completed the second part of a beaded-pins activity on August 13.

Sara Santana shared feather teachings with four participants on September 12 and led bookmarks and greeting-cards printing for seven Elders on October 28. On November 25, nine Elders created Christmas crafts using pinecones and shells.

Nine Elders made beaded necklaces and keychains on January 27, 2026. Joseph facilitated leather wallets and medicine bags for six Elders on February 24. Nine Elders joined spring-flower painting on March 24, and Carol completed the year with earring and keychain-making for 10 participants on May 26.

Gorge Hospital

12 activities | 104 recorded participant attendances

Programming at Gorge Hospital and Gorge Road Health Centre included activities in the Waterview and Arbutus units. Ten participants joined Métis dot painting on May 15, 2025, and another 10 participated in Métis dot painting on June 19. A tea-blending session was also recorded during July, although its exact date and attendance were not listed.

On August 21, 14 participants at Waterview made bannock and jam with Clifford. Sara Santana shared feather teachings with eight Elders in the Arbutus unit on October 16 and led bookmarks and greeting-card printing for nine Elders on November 13. Nine Elders made beaded necklaces and keychains on January 22, 2026.

Nicholas facilitated an MMIW red hand necklace workshop for 10 Elders on February 19, connecting hands-on making with the meaning of the red hand symbol. Ten Elders joined spring-flower painting on March 19, and 10 decorated feathers on April 16. Carol facilitated earring and keychain-making for 14 participants on May 28. A bracelet-making session with Terry took place on June 18.

The Heights

1 activity | 42 participant attendances

The Heights welcomed a drumming session on June 5, 2025, with 42 participants. This was one of the largest single long-term-care gatherings recorded during the year and brought residents together through rhythm, sound, and shared cultural experience.

Oasis Connects Elder Care

Chemainus Health Care Centre

1 activity | 28 participant attendances | Elder companionship

On June 20, 2025, Chemainus Health Care Centre welcomed an Oasis drumming workshop for 28 participants. The gathering brought residents together through rhythm, sound and shared cultural experience, extending Oasis Connects programming beyond Greater Victoria.

Oasis also provided companionship to one Elder living at the facility. The individual visit complemented the group workshop by creating time for conversation, listening and activities shaped around the Elder's interests and comfort.

Glengarry Hospital

1 activity | 36 participant attendances | Elder companionship

On September 23, 2025, Glengarry Hospital hosted a drumming workshop facilitated by Calvin and Guy Louie. The session brought together 26 Elders and 10 staff members, for 36 recorded attendances. Through rhythm, performance and shared listening, the workshop created a welcoming cultural experience for residents and staff.

The relationship with Glengarry also included one-to-one companionship for a woman Elder. Oasis spent time making a beaded necklace and bracelet with her, listening to music and creating space for conversation and connection at her own pace.

Priory Long-Term Care

1 activity | 7 participant attendances

Oasis Connects facilitated bannock and jam-making with Clifford for seven residents on May 11, 2026. The small-group cooking session created an accessible opportunity to participate, share food, and spend time together.



Oasis Connects Elder Care

Elder Companionship

9 Elders received individual companionship across 7 care settings

Alongside cultural workshops, Elder companionship remained another important part of Oasis Connects. Nine Elders received one-to-one, relationship-based visits: a Métis woman Elder at Gorge, three male Elders at Aberdeen Hospital, one male Elder at Luther Court, one woman Elder at Legion Manor, one Elder in Chemainus, one male Elder at The Summit and one woman Elder at Glengarry Hospital.

Visits were shaped around each person's interests, energy and comfort. Oasis staff and volunteers spent time making deer-hide keychains, painting rocks, beading, and creating bracelets and necklaces. Some visits focused on completing a craft, while others centred on sitting together, listening and giving Elders time to share stories, memories, concerns and everyday conversation at their own pace. These visits helped the program build trust, reduce isolation and extend meaningful cultural and social connection beyond scheduled group activities.

What the Year Demonstrated

The year showed the value of bringing cultural programming directly into long-term-care and hospital settings. Residents could take part in ways suited to their interests and abilities: listening to drums and teachings, painting, beading, preparing food, working with leather, making medicine bags, creating seasonal crafts and completing items they could keep or display.

Regular workshops supported continuity across the seasons, while Elder companionship provided a quieter and more personal form of connection. One-to-one visits created space to make crafts together, listen carefully and build relationships around each Elder's interests, experiences and preferred pace.

This work was made possible through the knowledge, creativity and care of cultural facilitators, community members, Oasis staff, volunteers and facility teams. Contributors included Tessa, Clifford, Joseph, Sara Santana, Monica, Terra, Charlene, Makayla, Nicholas, Carol, Terry, Guy and Calvin. Their support helped keep cultural relationship, active participation, respectful listening and meaningful connection at the centre of each visit.

Oasis is grateful to every Elder, resident, facilitator, staff member and partner who contributed to this year of cultural connection in long-term care.

Oasis Connects in Schools

Oasis Connects in Schools brings Indigenous cultural learning directly into schools and educational spaces across Greater Victoria.

Throughout the 2025/26 reporting period, children and youth participated in hands-on workshops, performances, food-based learning and land-connected experiences. The program created welcoming opportunities to learn through making, listening, sharing and spending time together. Activities were supported by cultural facilitators, artists, community members and partner organizations, allowing each session to reflect the age, interests and learning environment of the group.

The reporting year began at Lochside Elementary in May 2025, where students welcomed Lekwungen dancers and took part in a drum-making workshop. Together, these activities introduced students to cultural expression through movement, sound and hands-on learning.

In June, Oasis supported a drumming session with Indigenous students at Claremont Secondary and a dreamcatcher workshop at UVic. These early activities established a foundation for a year that would continue to grow in both the number of partners and the variety of experiences offered.

The fall brought a series of smaller youth workshops. Students at Maria Montessori Academy explored button-making, while the Songhees After School Program hosted collage and button-making, watercolour, and feather teachings. A beaded bracelet workshop with Volunteer Victoria and the City of Victoria Youth Council created another opportunity for young people to gather, learn and create together.

In November, Claremont students joined BC Parks for a salmon run outing at Goldstream Park. The experience extended learning beyond the classroom and connected students with the land, the season and the movement of salmon through the local ecosystem.

461

PARTICIPANTS

20

ACTIVITIES &
WORKSHOPS

7

ONGOING
EDUCATIONAL
PARTNERS





Oasis Connects in Schools

The second half of the year expanded the program through leatherwork, beading, Métis art, food preparation and cultural performance.

At Keating Elementary, students made leather wallets. At École Beausoleil, Métis and Abenaki students participated in Métis dot painting and later returned for bannock and jam-making. Oak & Orca Independent School hosted leather wallet-making and beading, while UVic participants gathered for a Red Dress beading workshop. These sessions gave participants opportunities to learn practical techniques while also engaging with the stories, cultural context and relationships that give the activities meaning.

June concluded with a concentrated series of activities at Lochside Elementary. Two Métis beaded flower-painting workshops reached 47 students, and two deer-hide keychain workshops reached another 42 students. A few days later, Guy and Calvin shared a drum performance with 230 students. Across these five June activities alone, 319 students participated in cultural learning at the school.

Oasis Connects in Schools was sustained through relationships with educators, students, facilitators and community partners. During the reporting period, the program maintained seven ongoing school and educational partnerships: Lochside Elementary, Claremont Secondary, Keating Elementary, Maria Montessori Academy, École Beausoleil, Oak & Orca Independent School, and UVic.

The program also collaborated with the Songhees After School Program, Volunteer Victoria, the City of Victoria Youth Council and BC Parks. These partnerships helped Oasis reach students in classrooms, after-school spaces, university settings and on the land.

The year was enriched by the knowledge, creativity and care of facilitators and contributors including August, Priscilla, Lajah Warren, Sara Santana, Jessie, Brenna, Clifford, Kristi, Carol, Guy, and Calvin. Their contributions supported a wide range of experiences, from drumming and feather teachings to leatherwork, beading, painting and food preparation.

This collaborative model allowed the program to respond to different settings and group sizes while keeping cultural relationship and active participation at the centre of the work.



Oasis Connects in Schools

What Participants Told Us

Participant feedback highlighted connection, cultural learning, creativity and the welcoming atmosphere created by facilitators.

“It allowed me to connect with a part of my heritage I haven't been able to.”

“Making food and learning the Cree words for them was a wonderful experience.”

“I loved the sense of community. The people, the art, and the welcoming atmosphere made the experience special.”

“The workshop was very informative, and I never felt rushed. The atmosphere was welcoming and supportive.”

“It was very interesting learning about the history and different techniques of the art.”

“It was amazing. I only wish it had been longer.”

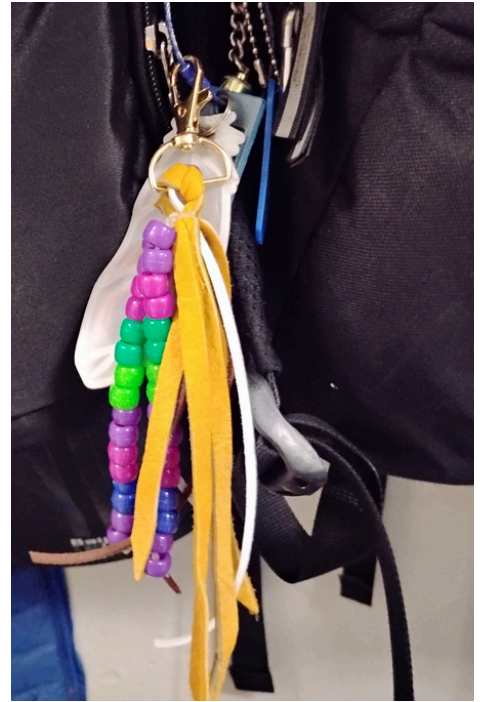
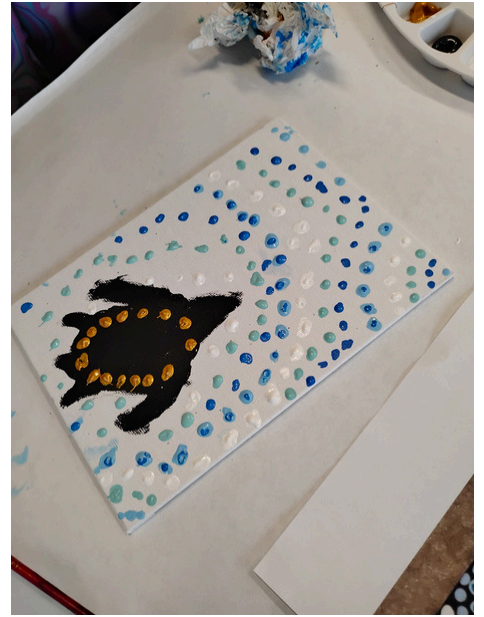
Across the feedback, participants described the workshops as engaging, creative, relaxing, and easy to follow. They valued learning new skills, understanding the cultural history behind activities, and participating in a supportive environment. Several responses also expressed interest in longer sessions and more opportunities to take part.

The 2025/26 year demonstrated the strength of bringing cultural learning directly into the spaces where children and youth already gather. Across 20 activities, 461 participants encountered culture through movement, sound, art, food, land and relationship.

The program's impact cannot be understood only through attendance numbers. Participants spoke about reconnecting with heritage, learning new skills, feeling relaxed and welcomed, and gaining a deeper understanding of Indigenous peoples and practices. These responses show the importance of learning that is active, relational, and grounded in community knowledge.

Participant feedback also offers a clear direction for continued growth: maintain the welcoming atmosphere, create more opportunities for repeat engagement, and allow sufficient time for participants to move through the full process of making, learning and sharing.

Oasis is grateful to every student, educator, facilitator and partner who contributed to this year of connection. Together, they helped create spaces where Indigenous culture could be experienced not as something distant or historical, but as living, creative and shared.



Pathway to Healing

This year, Oasis secured funding from Health Canada to implement a new program: Pathway to Healing. The goal of this program was to strengthen access to and availability of prevention efforts rooted in traditional Indigenous practices to respond to the disproportionate rate of Indigenous overdose deaths. The project implemented activities for Indigenous persons who use substances or are in recovery in Victoria across four categories, Nourish (Support Indigenous persons to nourish their bodies with traditional foods and share rituals around meals), Cleanse and Heal (Increase access to culturally grounded and informed healing and wellness activities), Connect (Engage in activities with others overcoming the same circumstances as well as with family to reconnect disconnected families in addition to land-based activities to reconnect to the land), and Celebrate (Celebrate Indigenous cultures through drums, songs, and dance to celebrate the small victories that will lead to sustained change). The following activities were implemented across each of the four categories:

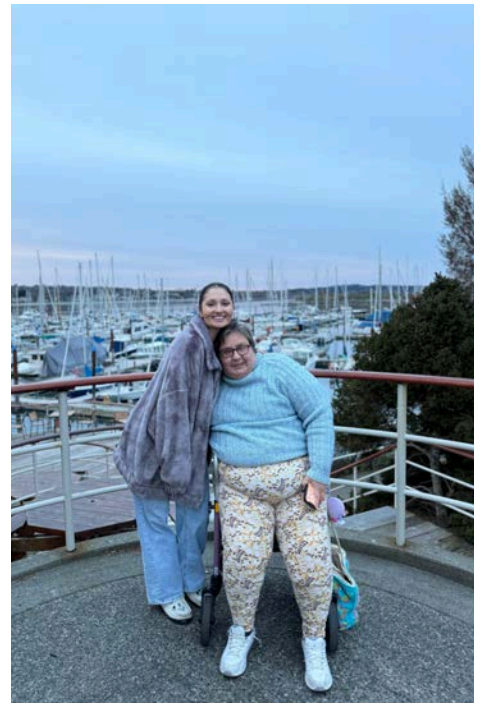
Nourishing our Bodies: Cooking Workshops with the London Chef

Over the past year, Oasis hosted three Cooking with Dan workshops led by The London Chef (Dan Hayes), co-host of Moose Meat and Marmalade on APTN. These workshops allowed participants to reconnect with traditional foods through hands-on learning, while sharing the teachings that come with harvesting, preparing, and respecting our animal relatives.

Participants learned how to prepare a black-tailed deer leg from start to finish, turning it into steaks and burgers. In another session, they worked through the full process of preparing a duck, including plucking and cleaning it with care and respect. We also spent time working with traditional coastal foods such as clams, mussels, prawns, and squid, and wild game including moose, elk, and deer. For many participants, these workshops offered a chance for participants to reconnect with traditional foods and cultural knowledge.

344
PARTICIPANTS





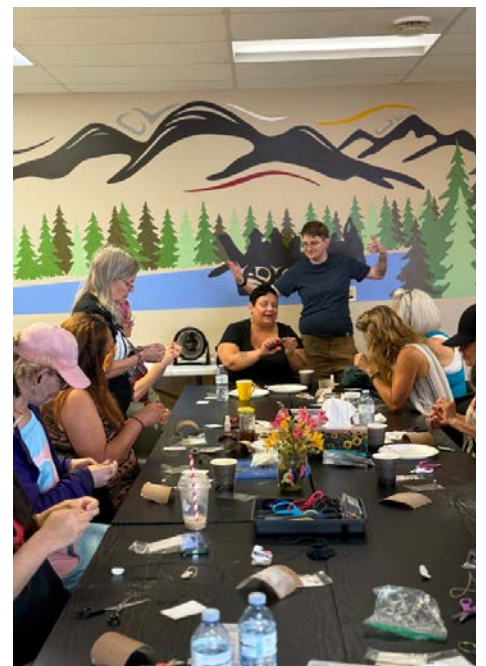
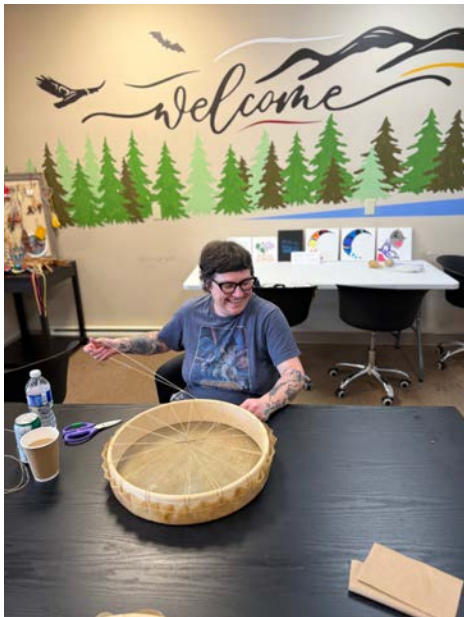
Pathway to Healing

Circle and Smudge

Circle and Smudge sessions were implemented twice per month. These sessions provided a consistent space for participants to connect with themselves and support one another in circle. Each gathering was guided by the needs of the group. Some sessions focused on learning practical tools like grounding, meditation, and journalling, while others created space for participants to share what was on their hearts. Traditional teachings and activities helped participants reflect on where they were in life and what they hoped to carry forward or let go of. Every session began with a shared nourishing, Indigenous-style meal prepared by Three Feathers, a catering business started by three of our regular community members. Sharing a meal became an important part of the program, giving people time to slow down and connect before moving into circle. Topics throughout the year included: self-love, guided meditation, gratitude, caring for our spirit around the holidays, balancing the Medicine Wheel, sharing circles, honoring the solstices and equinoxes, seed planting, full-moon release, intention setting, and journaling.

Healing Hearts

Healing hearts consisted of monthly group grief support groups. This activity was comprised of two parts: grief group Art Therapy and Equestrian Assisted Learning (EAL). During the program duration, Oasis offered two six-month EAL cohorts at Heart Lake Farm. Each session began with a grounding exercise and check-in circle before participants spent time working alongside the horses. Throughout the year, sessions explored topics such as active listening, communication, teamwork, negotiation, problem-solving, and self-reflection. Participants grew in confidence over the course of each cohort, with many taking on challenges they may have avoided at the beginning and becoming more comfortable trusting themselves, the horses, and one another. The two grief-focused art therapy series offered participants a gentle space to explore loss through storytelling, traditional medicines, sharing circles, and creative expression. The first series was co-facilitated by an Elder and a Métis artist, bringing together cultural teachings and art as a way to honour grief through art. Later in the year, Indigenous art therapist Louise Lamonthe facilitated a two-part series grounded in Cree and Anishinaabe teachings. Participants created personal memory books while reflecting on someone, something, or a life experience they were grieving.



Pathway to Healing

Culture Connection

This activity included various cultural workshops rooted in traditional Indigenous culture and arts, open to participants' families, and provided twice per month. Over the course of the year, Culture Connection brought participants together via a combination of cultural workshops and land-based outings on the Lekwungen and WSANEC territories. The activity created opportunities to reconnect with culture, learn from Indigenous facilitators, and spend time on the land together. Land-based outings included: First Nation Whale Watching Tours, Sidney BC, salmon run tour at Goldstream Park, walk at Francis King Regional Park, hike at PKOLS (Mount Douglas), visit to Esquimalt Lagoon, walk at Elk Lake, birdwatching at Swan Lake, gathering at the ocean along Dallas Road, BBQ at Thetis Lake, introduction to Power To Be at Prospect Lake, community picnic at Beacon Hill Park, and overnight camping trip at Goldstream Provincial Park. The cultural workshops included: feather teachings, deer hide teachings, bone bead bracelets, beaded earrings, abalone poppies, corn husk dolls, leather wallets, drum making, rabbit fur earrings and keychains, deer hide medicine bags, sacred hoops, elf antler earrings and keychains, and deer hide beaded keychains.

We are grateful to Sara Santana, Clifford Skin, and Carol Stanfield, who supported hands-on workshops and provided the teachings that come with respectfully working with our animal relatives.

Drop-in Programming

This activity provided weekly two-hour drop-in sessions. This low-barrier space allowed community members to get a meal, connect with others, and take part in activities that were shaped by their interests. Many of the drop-in session ideas came directly from the community, allowing the program to stay flexible and responsive to what people wanted to see. Drop-in sessions included:

- Breakfast Club, which brought the community together over a pancake and sausage breakfast each month.
- Haircuts and Hangout was one of our most requested drop-ins, offering haircuts, braiding, and occasional eyebrow shaping.
- Drop In Art gave participants a chance to start a project, bring their own from home, or to just visit with others.
- Board Games was a laid-back but popular program for people to come in and connect through games.
- Drum Group was one of our newer drop-ins, with participants learning songs together before performing at our Community Celebration Feast.
- Karaoke brought people together for a few hours of music and fun.



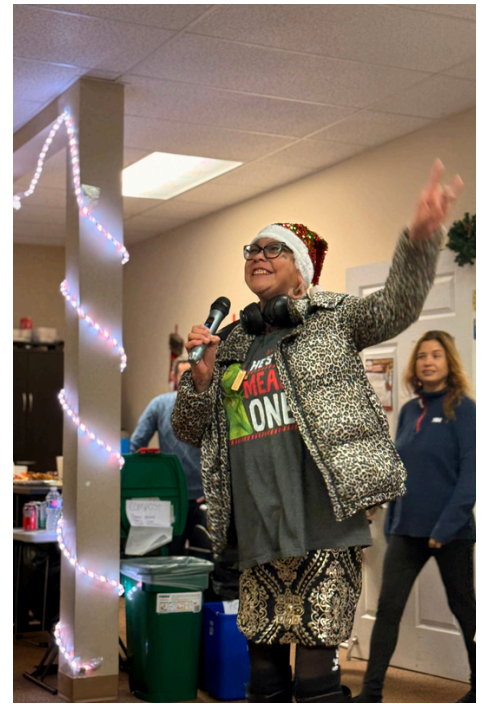
Pathway to Healing

Community Celebrations

Throughout the year, we hosted three Community Celebration Feasts, bringing everyone together to share food, celebrate milestones and recovery efforts, and recognize the people who made this program what it is.

Each feast featured an Indigenous-style meal catered by Songhees Events and Catering, and each gathering carried its own purpose. At our first feast, we recognized participants with certificates to celebrate their commitment to showing up and being part of the program. Our second feast honoured the volunteers and facilitators whose energy, care, and dedication continue to shape Pathway to Healing. We closed the year by celebrating the program as a whole and everyone who helped make it possible. The evening also included the first public performance from our Drop In Drum Group, who proudly shared the songs they had been practicing together throughout the year.





Family Reunification

This year, Oasis supported two families with travel expenses:

- One participant travelled to Vancouver to support her sister as she recovered from major surgery.
- One participant travelled to Vancouver to celebrate her son's birthday and spend time with him while he was in the care of another family member.

Support Services

In addition to delivering on-site workshops, Oasis provides transportation for participants from shelters and supportive housing to attend community activities, including our Tuesday Community Dinner and other cultural events. By reducing transportation barriers and offering welcoming, culturally safe spaces, Oasis helps participants build relationships, strengthen their sense of belonging, and connect with Indigenous traditions and the wider community.

Each quarter, Oasis also distributes care kits to 60-150 participants experiencing homelessness. The kits provide practical comfort and immediate survival essentials. Kits typically include hygiene items, soft high-protein snacks, weather-appropriate gear, and a local resource guide. Kits vary by the season. Oasis has also provided tents, sleeping bags, and ponchos to individuals in significant need.

26/27 BOARD OF DIRECTORS



Kathryn Lacerte
President

Kathryn is Dakelh on her father's side. She belongs to the Nadleh Whut'en First Nation, and is a member of the Caribou Clan. She is Lebanese and Ukrainian on her mother's side. Kathryn is grateful to the lək'wəŋən People and the WSÁNEĆ peoples on whose traditional territories she has been a visitor for over 20 years. Kathryn first began volunteering with the Oasis Society shortly after its inception in 2007, attending the monthly retreats and building lasting relationships with the core participants. She went on to work for the organization for two years until the birth of her second child in 2018. Kathryn has a long-standing love for and commitment to the Oasis and is honoured to serve on the Board of Directors since the fall of 2019. Kathryn holds a Bachelor of Arts in French Language and Literature as well as a Bachelor of Education with a specialization in French language learning. Kathryn currently works for the Moose Hide Campaign.

Brendan Decontie
Treasurer

I am Algonquin from Kitigan Zibi Anishinabeg in Québec and have been lucky enough to have lived in BC for a number of years now on the beautiful traditional territories of the Songhees, Esquimalt and WSÁNEĆ peoples. Over my work experience, I have had the privilege to work with excellent mentors in the Indigenous non-profit sector, particularly in the Friendship Centre movement in BC.

At my time in the non-profit sector, I learned much about the Indigenous peoples of BC, as well as how non-profits operate. I also learned of much of the programming that was offered, as well as the challenges urban Indigenous people face across the country. I am hoping to continue to learn and grow, and better serve the community in any way I can.



Marianne Lacerte

Director

Hello! It is an honour for me to be re-joining the board of Oasis since 2020. I was raised in my Father's home territory in Northern BC, and am a member of the Nadleh Whut'en First Nation. I also honour the Lebanese and Ukranian heritage of my Mother. I have been a visitor on WSANEC and Lekwungen territories for the past 25 years, and am so grateful for the privilege of working and raising my family here. After graduating from Uvic many moons ago with a bachelor's degree in Child and Youth Care, I worked for a decade in front-line Indigenous community service agencies and then took a hiatus to start a family. I now have 3 beautiful children, and currently work supporting Indigenous families as a Birth and End-of-Life Doula, while working on a Master's of Social Work in Indigenous Trauma and Resilience from the University of Toronto.



Mark Atleo

Director

Kiikitaashuaa, Mark Atleo (b.1952) grew up in Ahousaht with his mom, dad, and 9 siblings. He attended the Alberni Indian Residential School (AIRS) between the ages of 8 and 16. Most of his early childhood was spent fishing with his father and around boats. It was a life that grounded him in culture and language, and a commitment to family. Commercial fishing became Mark's career for 36 years. In 2019 he retired from work as a driver for Handidart buses after serving the community in this way for over a decade. He is presently pursuing further education in the area of mental health and addictions support through Camosun College. In 2013 Mark joined a University of Victoria project to repatriate children's art from AIRS when his own painting was returned to him at the National Event for the Truth and Reconciliation Commission in Vancouver. 7 years on in this project, he is a sought-after speaker and Elder for teaching youth and the public about residential schools and being strong and resilient through culture.

Carl Mashon

Director

Carl is a proud family man with three adult children, Danielle, Mason and Hannah by name. He enjoys nothing more than sharing time with them especially when it involves outdoor adventures, story telling and good food.

Carl was born in Calgary, Alberta and was scooped at birth by the Sisters of Providence into their child welfare system. He is of Cree ancestry, his birth Mother a treaty member of the Saddle Lake First Nation. Carl was adopted out of care at age 5 by a non-native ranching family in southern Alberta and didn't connect with his birth Mother and extended family until he was in his mid-thirties.

Carl has a diverse employment background with 10 years in the oil/gas sector as an engineer, manager of a GIS digital mapping conversion facility, Aboriginal liaison officer in forestry, IT Director for the Shuswap Nation Tribal Council, General Manager of BC Association of Aboriginal Friendship Centres, and now recently retired as Director of Metis Relations and Reconciliation. He serves as a board director for several Indigenous non-profit societies including M'akola Housing and Development Societies, Hulitan Child and Family Services, and the Cree Language Society. He has served as president of Oasis in the past, and after a break, is excited to rejoin the board and be part of a passionate leadership group bringing diverse skills and experience in support of this great, spiritually focused community.



Rosy Hartman

Director

Rosy is Cree on her father's side from the Saddle Lake Cree Nation in Alberta and Scottish on her mother's side. She has over 15 years' experience working directly with Indigenous communities and organizations across Canada in a wide variety of roles.

Rosy has recently joined BC Cancer as the Indigenous design and cultural safety lead, working to advance cultural safety and cultural humility across the six current BC Cancer centres and the new redevelopment projects.

Rosy lives on the beautiful unceded territory of the Lək'wənjən People with her husband and young daughter.



BOARD OF DIRECTORS 202-26-27

As recommended to the Oasis Society by the Board of Directors.

KATHRYN LACERTE

- Start date: 2019
- 2025-2027 (fourth term)

BRENDAN DECONTIE

- Start date: 2019
- 2025-2027 (fourth term)

MARK ATLEO

- Start date: 2020
- 2026-2028 (fourth term)

MARIANNE LACERTE

- Start date: 2020
- 2026-2028 (fourth term)

CARL MASHON

- Start date: 2021
- 2025-2027 (third term)

ROSY HARTMAN

- Start date: 2023
- 2025-2027 (second term)



WAYS TO GIVE



**ONE TIME
DONATION VIA
OUR WEBSITE.**



**REOCCURRING
DONATION VIA
OUR WEBSITE.**



**IN-KIND
DONATION (TIME,
MATERIALS, ETC.)**



**FUNDRAISE ON
OUR BEHALF.**



**ADD OASIS TO
YOUR WILL.**



DONATE LAND.





OASIS
SOCIETY

CORPORATE SPONSORSHIP & ENGAGEMENT

Website: oasisvic.org

Location: Victoria, BC

TIER 1 FOUNDATION & PROGRAMS



\$300 | OUTREACH SESSION SPONSOR

Provides seasonal care packs or food to 60-70 participants
Volunteer: 2-4 staff pack/distribute



\$400 | CULTURAL WORKSHOP SPONSOR

Provides cost of workshop materials and honoraria for facilitation to 12-15 participants
Volunteer: 2-4 staff support workshop



\$550 | WEEKLY DINNER SPONSOR

Provides a nutritious, hot dinner to approximately 50 participants
Volunteer: 4-6 staff serve meal



\$750 | SCHOOL EVENT SPONSOR

Covers honoraria and supplies for a large school event (100+)
Volunteer: 6-8 staff join/support event



\$1300 | EQUINE ASSISTED THERAPY

Provides 6 participants with a four month equine assisted therapy session (trauma, grief, loss)
Volunteer: 1-2 staff volunteer

TIER 2 COMMUNITY & SEASONAL



\$2,500 | MONTHLY DINNERS

Provides four nutritious and hot weekly dinners to 200 participants total
Volunteer: 4-6 staff serve/week



\$5,000 | COMMUNITY FEAST SPONSOR

Funds major holiday celebration - food, honoraria, and venue cost for 80-100 participants
Volunteer: 6-12 staff



\$8,000 | "NURTURE IN NATURE" RETREAT SERIES

Finances wilderness outings and gear for 12 participants per outing for a year
Volunteer: 6-8 staff join and assist



\$10,000 | OUTREACH EXPANSION

Finances monthly outreach to 60-70 participants per month for two years
Volunteer: 2-4 staff pack/distribute per outreach event



\$25,000 | ELDER CONSULTATION

Honoraria costs for one year - provide traditional wisdom, cultural safety, and holistic healing that directly improve the mental and emotional wellness of both staff and participants.

TIER 3 TRANSFORMATIVE

\$50,000 | ACCESSIBLE COMMUNITY VEHICLE SPONSOR

Purchase a vehicle with an accessibility ramp.
5-10 executives join ribbon-cutting; sponsoring company logo added to vehicle



\$60,000 | ANNUAL RENT SPONSOR FOR NEW SPACE WITH KITCHEN

Lease a new office space with kitchen.
10-15 executives join ribbon-cutting; sponsoring company logo included on office wall on sandblasted drum



OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA
Financial Statements
Year Ended April 30, 2026

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA
Index to Financial Statements
Year Ended April 30, 2026

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Statement of Revenues and Expenditures	3
Statement of Changes in Net Assets	4
Statement of Cash Flows	5
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INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of Oasis Society for the Spiritual Health of Victoria

We have reviewed the accompanying financial statements of Oasis Society for the Spiritual Health of Victoria (the organization) that comprise the statement of financial position as at April 30, 2026, and the statements of revenues and expenditures, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

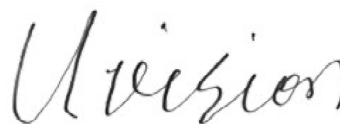
Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Oasis Society for the Spiritual Health of Victoria as at April 30, 2026, and the results of its operations and its cash flows for the year then ended in accordance with ASNPO.



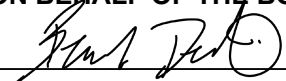
Victoria, BC
September 4, 2026

CHARTERED PROFESSIONAL ACCOUNTANTS LLP

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA
Statement of Financial Position
April 30, 2026

	2026	2025
ASSETS		
CURRENT		
Cash (Note 3)	\$ 151,866	\$ 104,461
Accounts receivable (Note 5)	214,326	265,361
Prepaid expenses	9,438	12,720
	<u>375,630</u>	382,542
CAPITAL ASSETS (Net of accumulated amortization) (Note 4)	<u>14,240</u>	21,672
	<u>\$ 389,870</u>	<u>\$ 404,214</u>
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable (Note 6)	\$ 8,605	\$ 11,931
Workers Compensation Board payable	3,135	2,501
Deferred grant revenue (Notes 5, 8)	354,783	348,114
	<u>366,523</u>	362,546
DEFERRED CONTRIBUTION (Notes 5, 9)	<u>13,105</u>	20,049
	<u>379,628</u>	382,595
NET ASSETS		
Unrestricted net assets	9,107	19,997
Investment in capital assets (Note 4)	1,135	1,622
	<u>10,242</u>	21,619
	<u>\$ 389,870</u>	<u>\$ 404,214</u>

ON BEHALF OF THE BOARD



 K. Lacerte

See notes to financial statements

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Statement of Revenues and Expenditures

Year Ended April 30, 2026

	2026	2025
TRADE SALES		
Grants and Contributions	\$ 678,818	\$ 565,478
Donations	4,280	13,365
Interest Income	482	832
	<u>683,580</u>	<u>579,675</u>
EXPENSES		
Wages and Salaries	340,855	287,694
Program expenses	237,708	194,580
Accounting and legal	51,443	44,824
Building Occupancy	38,656	38,656
Office and Supplies	7,681	5,630
Amortization	7,431	9,105
Telephone and hydro	3,887	2,970
Insurance	3,250	3,355
Memberships	2,083	2,921
Vehicle	1,518	-
Bank charges and interest	376	287
Advertising	69	-
	<u>694,957</u>	<u>590,022</u>
DEFICIENCY OF TRADE SALES OVER EXPENSES	<u>\$ (11,377)</u>	<u>\$ (10,347)</u>

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA
Statement of Changes in Net Assets
Year Ended April 30, 2026

	Unrestricted Net Assets	Investment in Capital Assets	2026	2025
NET ASSETS - BEGINNING OF YEAR	\$ 19,997	\$ 1,622	\$ 21,619	\$ 31,966
DEFICIENCY OF TRADE SALES OVER EXPENSES	(11,377)	-	(11,377)	(10,347)
	8,620	1,622	10,242	21,619
Amortization of tangible capital assets	7,431	(7,431)	-	-
Amortization of deferred contributions	(6,944)	6,944	-	-
NET ASSETS - END OF YEAR	\$ 9,107	\$ 1,135	\$ 10,242	\$ 21,619

See notes to financial statements

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Statement of Cash Flows

Year Ended April 30, 2026

	2026	2025
OPERATING ACTIVITIES		
Deficiency of trade sales over expenses	\$ (11,377)	\$ (10,347)
Item not affecting cash:		
Amortization of capital assets	7,431	9,105
	<u>(3,946)</u>	<u>(1,242)</u>
Changes in non-cash working capital:		
Accounts receivable	51,035	(14,427)
Accounts payable	(3,325)	(3,798)
Deferred operating grants	6,669	15,071
Prepaid expenses	3,282	(2,295)
Deferred revenue	(6,944)	20,049
Wages payable	634	1,704
	<u>51,351</u>	<u>16,304</u>
Cash flow from operating activities	<u>47,405</u>	<u>15,062</u>
INVESTING ACTIVITY		
Purchase of capital assets	<u>-</u>	<u>(28,458)</u>
INCREASE (DECREASE) IN CASH FLOW	47,405	(13,396)
Cash - beginning of year	<u>104,461</u>	<u>117,857</u>
CASH - END OF YEAR (Note 3)	<u>\$ 151,866</u>	<u>\$ 104,461</u>
CASH CONSISTS OF:		
Cash	<u>\$ 151,866</u>	<u>\$ 104,461</u>

See notes to financial statements

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Notes to Financial Statements

Year Ended April 30, 2026

1. DESCRIPTION OF ORGANIZATION

The Oasis Society for the Spiritual Health of Victoria (the "Society") is incorporated provincially under the Society Act of British Columbia as a not-for-profit organization and is a registered charity under the Income Tax Act. As a registered charity the organization is exempt from the payment of income tax under Section 149(1) of the Income Tax Act. The purpose of the Society is to provide integrated recovery and lasting healing for Indigenous people impacted by homelessness.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Revenue recognition

Oasis Society for the Spiritual Health of Victoria follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted contributions for the purchase of capital assets that will be amortized are deferred in the Capital Fund and recognized as revenue on the same basis as the amortization expenditure related to the acquired capital assets. No such deferral is recognized until ownership is approved by the contributor.

Interest revenue is recognized on a time proportion basis.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment is recognized as revenue when earned.

Program fees are recognized as revenue when the programs are held and the related expenses are incurred.

Donated services

The Society benefits greatly from donated services in the form of volunteer time for various committees. The value of donated services for donated time is not recognized in these financial statements.

Capital assets

Capital assets are stated at cost or deemed cost less accumulated amortization and are amortized over their estimated useful lives at the following rates and methods:

Motor vehicles	30% declining balance method
Computer equipment	55% declining balance method

(continues)

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Notes to Financial Statements

Year Ended April 30, 2026

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Furniture and fixtures	30% declining balance method
Leasehold improvements	10 years straight-line method

The organization regularly reviews its capital assets to eliminate obsolete items. Only purchases of items worth \$1000 or more are to be capitalized as per the Society's financial policies.

Capital assets acquired during the year but not placed into use are not amortized until they are placed into use.

Financial instruments policy

The Society's financial instruments consist of cash, accounts receivable, operating grants receivable, accounts payable and accrued liabilities and deferred operating grants. Unless otherwise noted, it is management's opinion that the Society is not exposed to significant interest, currency or credit risks arising from these financial instruments. The fair value of these financial instruments approximate their carrying values, unless otherwise noted.

3. CASH AND CASH EQUIVALENTS

Cash includes funds in a gaming account (\$35,235 in 2025, \$1,235 in 2024) for which the use is restricted.

	2026	2025
Gaming Account	\$ 36,657	\$ 35,235
Chequing Account	103,458	53,771
Short-Term Investments	11,751	15,455
	\$ 151,866	\$ 104,461

4. CAPITAL ASSETS

	Cost	Accumulated amortization	2026 Net book value	2025 Net book value
Motor vehicles	\$ 23,331	\$ 11,899	\$ 11,432	\$ 16,332
Computer equipment	5,128	3,455	1,673	3,718
Furniture and fixtures	2,726	1,591	1,135	1,622
	\$ 31,185	\$ 16,945	\$ 14,240	\$ 21,672

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Notes to Financial Statements

Year Ended April 30, 2026

5. ACCOUNTS RECEIVABLE

	<u>2026</u>	<u>2025</u>
Victoria Native Friendship Centre (Indigenous Reaching Home)	\$ 137,456	\$ 171,146
Health Canada	72,372	-
The Indigenous Reconciliation Fund	-	30,000
United Way of Greater Victoria	-	20,000
GST Rebate Receivable	-	4,215
Ministry of Public Safety and Solicitor General (Civil Forfeiture Grant)	-	40,000
	<u>\$ 209,828</u>	<u>\$ 265,361</u>

6. ACCOUNTS PAYABLE

	<u>2026</u>	<u>2025</u>
Credit Card	\$ 1,607	\$ 4,931
Year-End Accounting Fees	7,000	7,000
Funds Held for Customers	-	-
	<u>\$ 8,607</u>	<u>\$ 11,931</u>

7. LIABILITY INSURANCE

Liability insurance has been purchased for directors and officers to mitigate the cost of any potential lawsuit action.

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA

Notes to Financial Statements

Year Ended April 30, 2026

8. DEFERRED REVENUE

Deferred contributions represent funds received during the year which relate to the subsequent period.

	2025 Balance	2026 Additions	Revenue Recognized	2026 Balance
IRH-Indigenous Reaching Home	\$ 217,731	\$ 306,017	\$ 282,699	\$ 241,049
Victoria Foundation	6,900	57,492	45,973	18,419
Civil Forfeiture	29,333	-	29,333	-
United Way of Greater Victoria	15,314	-	15,314	-
Health Canada	-	261,300	207,379	53,921
CAI Comm. Action Initiative	-	-	-	-
Indigenous Peoples' Day	-	-	-	-
CGG-Comm. Gaming Grant	29,000	29,000	39,115	18,885
BC Multiculturalism	5,000	-	5,000	-
CRD - Capital Regional District	-	-	-	-
ISC Indigenous Services Canada	-	-	-	-
Charitable Impact	-	-	-	-
New Horizons	11,554	25,000	14,045	22,509
Indigenous Reconciliation funds	30,000	-	30,000	-
PE - BC Prov Employees	-	-	-	-
BC SIS - VIRCS	-	-	-	-
	\$ 344,832	\$ 678,809	\$ 668,858	\$ 354,783

9. DEFERRED CONTRIBUTIONS

Deferred contributions reported in the Capital Fund relate to the unamortized portion of contributed capital assets. The changes in the deferred capital asset contributions balance for the fiscal period are as follows:

	2026	2025
Balance, beginning of year	\$ 20,049	\$ -
Contributions additions	-	28,458
Amounts amortized to revenue	(6,944)	(8,409)
	\$ 13,105	\$ 20,049

In the current year, we have adjusted the deferred contribution accounts to align with the net value of capital assets held.

10. REMUNERATION OF EMPLOYEES AND CONTRACTORS

As required by the British Columbia Society Act, it is noted that there was one employee paid greater than \$75,000 during the year.

OASIS SOCIETY FOR THE SPIRITUAL HEALTH OF VICTORIA
Notes to Financial Statements
Year Ended April 30, 2026

11. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

Contact

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